

TIMOTHY MOLOI

Born and raised in Soweto, Timothy Moloi has had a busy performance schedule since completing his studies at Ohio Wesleyan University in the USA.

Timothy performed the song "Hope" at the opening ceremony of the 2010 FIFA WORLD CUP to an estimated global audience of 500 million viewers. Timothy has performed the South African national anthem on many occasions - at sports as well as cultural events. He has also performed the anthems of other nations, especially in connection with sports events.

Timothy is a frequent performer on television, having performed in, among many other programmes, the SOUTH AFRICAN MUSIC AWARDS, THE VOICE SA, MISS SOUTH AFRICA, CARTE BLANCHE CHRISTMAS SPECIAL, Stage productions include MOTOWN GOLD, LITTLE SHOP OF HORRORS, COMING HOME, A TRIBUTE TO SINATRA, BRING ON BROADWAY and two of Janice Honeyman's festive season pantomimes, ALADDIN and SLEEPING BEAUTY.

Timothy also performed in the CLASSICS 2016 and CLASSICS 2019 concerts, which have been released on CD and DVD. Timothy will be seen in the new season of IN DIE KOLLIG, which will air between the end of 2022 and the beginning of 2023 on SABC2.

A most memorable experience for Timothy was a private performance for Nelson Mandela, Graca Machel, King Willem Alexander and Queen Maxima of the Netherlands at Shambala Private Game Reserve. Other highlights have included performances at the enthronement of the King of the Bafokeng, the ACRES OF LOVE Benefit Concert in Los Angeles, the AFRICA PEACE AWARDS, Oprah Winfrey's LIVE YOUR BEST LIFE event and the 2019 Oliver Tambo Memorial Lecture.

He has performed with most of South Africa's top orchestras including the KwaZulu-Natal Philharmonic, the Johannesburg Philharmonic, the Cape Philharmonic, the Bloemfontein Philharmonic, the Eastern Cape Philharmonic and the Johannesburg Festival Orchestras.

Other highlights have included performances at the University of Stellenbosch's CENTENARY CONCERT, the OPPIWATER ARTS FESTIVAL, the KKNK in Oudtshoorn, the HERMANUS FYNARTS FESTIVAL, the AARDKLOP FESTIVAL, the SILVER MOUNTAIN MUSIC FESTIVAL, the MACUFE FESTIVAL, the NATIONAL FESTIVAL OF THE ARTS in Grahamstown, as well as in DIE MANNE EN DIE BIG BAND JOL at Coetzenburg Stadium, and at US WOORDFEES together with Judith Sephuma, Gloria Bosman and the US Jazz Band.

During 2020 Timothy performed in FROM BROADWAY TO BIRDSTREET, as well as in 'N LIEFLIKE LAWAAI together with Amanda Strydom, Joshua na dir Reen, Stephanie Baartman and Elvis Blue. He has also worked as a vocal coach on IDOLS SA and performed in LEXUS CLASSICS 2020, broadcast online during the National Lockdown. In July 2022 he performed at the National Arts Festival in a concert entitled HOMELAND, alongside Gloria Bosman and the Eastern Cape Philharmonic Orchestra, Conducted by Richard Cock.

His critically acclaimed debut album LOVE THAT MUSIC was nominated for two SAMA Awards. Timothy featured on the duet MARY DID YOU KNOW with Judith Sephuma on her Christmas album AN AFRICAN CHRISTMAS which was released on 6 November 2020. Timothy's single, LOVE IS NEVER BLIND, released in association with RADA, is available on all platforms.

MONDE MSUTWANA

Monde is a versatile, unique and distinctive soul singer and producer. The former Idols SA Top 3 finalist realised his much-awaited album titled Introspection in 2015. After a 6-year music hiatus he finally released his much awaited single Uhambo on the 13th Aug 2021

Monde's work experience as vocal coach includes THE VOICE SA season 2 & 3, STAND UP SA season 1 - coached winners and runners up, and OLD MUTUAL AMAZING VOICES - coached runners up.

Monde has appeared on television in I AM ALL GIRLS (Netflix) - featured voice (top 10 in America), THE LUCKY STARS (MOVIE) -singing voice of lead actor, DANCING WITH THE STARS(MNET) - lead singer, THE WIFE (Showmax) - co-

composer of end credit song, THE RIVER (DSTV) - co-composer of title sequence, THE REPUBLIC (DSTV)- featured voice on title sequence, THE THRONE - (Mzansi Magic) featured voice.

Monde is currently busy promoting his single Uhambo on all major radio stations, TV Shows, online and print media platforms while working on new music.

GLORIA BOSMAN

Gloria was the STANDARD BANK YOUNG ARTIST 2000, she's a multiple SAMA AWARDS WINNER and a KORA AND NALEDI AWARDS NOMINEE. Gloria is a TUT ALUMNI (Pretoria Technikon), and she's a Jazz, African, Rock and Gospel vocalist and also a producer, composer, vocal coach and presenter.

Born in Mofolo and raised in Pimville, Soweto, Gloria's career began in the church choir. A production at the Market Theatre in 1993 earned her a scholarship to study opera at the Pretoria Technikon. Gloria has shared the stage (both locally and internationally) with too many music greats to list here, but including the likes of: Sibongile Khumalo, Moses Molelekwa, Tananas, Concord Nkabinde, Siphso Mabuse, Vusi Mahlasela, Siphso Gumede, Oliver Mtukudzi, Victor Msondo and Hugh Masekela...

She now has six albums to her credit under her own name as a solo artist:

1) Tranquillity (1999) won SAMA best newcomer. Produced by Paul Hanmer 2) The many faces of Gloria Bosman (2000/1), Self-produced. 3) Stop and think (2002), Co-Produced by Wessel van Rensburg. 4) Nature Dances (2003/4), 5) Emzini (2006), 6) Letters from the heart vol.1 (2010).

She has performed in countries and cities like; London, France, Finland, Amsterdam, Australia, Angola, Nigeria, Namibia, Zimbabwe, Lesotho, Swaziland, Botswana and a tour in South America (Chile, Argentina, Peru and Venezuela).

She has performed successfully in Algeria as part of the PAN African festival. In 2010 she was part of a theatre production called African Songbook, which was staged at the Arts Cape, Cape Town. She was also part of the Shanghai Expo in China in July 2010. In 2011/12 she did theatre work for Porgy & Bess and Mandela Trilogy, and she toured UK and was nominated for Naledi Awards.

Theatre appearances include Jubilation, Milestones, and the Lion & the Lamb starring John Kani. Appearances as a cast member on Soul City and Muvhango. 2011 & 2013 Performed with Hugh Masekela on "Songs of Migration" at the Market Theatre and the Joburg Theatre.

She recently did the Standard Joy of Jazz at the Market Theatre with Liz Wright and Kurt Elling.

Performed in an extravaganza called Daughters of the King for the 20 years South African Democracy celebrations. Recently performed at the Grahamstown Festival at the Monument and SBYJ. Also performed at the opening of the Standard Bank JOJ at the Sandton Convention Centre. Worked as a presenter in community radio station Rainbow FM for their drive-time slot. Did a voice over for the Radio Hollard campaign. Presented Jazz Indaba on ETV.