



12th February 2019

We started early this year – and what a way to start! An almost full hall for Mozart's Requiem – powerful and sublime – one of my favourites. The soloists were all absolutely wonderful, but judging from the very laudatory comments we've received the 'Oscar' goes to the choir, not just for the Requiem with its mixture of drama and lyricism but also for the two small pieces Ave Verum and Laudate Dominum. – a large choir singing very softly and with feeling is a special treat. It was indeed a wonderful concert – the energy and joy which we felt on stage spilling over into the audience. Only live music creates that magic!

The next concert by your favourite choir is well known and much loved:

G F Handel : Messiah
at the Linder Auditorium - Good Friday 19th April @ 18:00
Soloists: Hlengiwe Mkhwanazi (soprano), Violina Anguelov (contralto),
Nicholas Nicolaidis (tenor), Aubrey Lodewyk (baritone)
With the Johannesburg Festival Orchestra
and
Richard C on the podium.

Messiah being one of the best-known and most frequently performed choral works in Western music the musicians, soloists and choir have a lot to live up to – superb performances by internationally renowned choirs, soloists and orchestras – but I can guarantee you'll not be short-changed, with Richard at the helm all performers will strive for perfection and you'll be treated to an evening of brilliant music.

We are again blessed with a quartet of wonderful soloists – but – this will be Nic' last performance with us before he leaves for Toronto!! Aren't they just the lucky ones! Nic has been a fixture as a soloist in the choir's performances – sometimes also taking rehearsals – for decades. He is a much loved part of our 'family'. We shall miss him terribly and wish him and his family God's blessings in their future life in Canada.

Booking for this concerts is through Debbie 082 853 9709 or scj@worldonline.co.za or me on 011 788 2340 or news@symphonychoirofjohannesburg.co.za as usual.

Please remember that booking is essential, it makes the collection of your tickets so much easier.

Also – if you don't, we have to conjure up tickets at a moment's notice, we usually succeed but –

Please remember to book – it makes everything so much easier.

We thank you once again for your generous support of the Choir. It is greatly appreciated!

Yours sincerely, on behalf of the Symphony Choir of Johannesburg,

Kate Pape

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